DANCE BY: Gordie and Billie Gust, San Jose, California
RECORD   : "Red Roses for a Blue Lady" Bert Kaempfert - Decca #31722
POSITION: Closed, unless otherwise noted
Footwork: Opposite throughout - Directions for man

INTRO   None - Wait for three beats of music then begin. *Closed Facing LOD*

1 - 4   <u>WALK-2</u>; <u>2 STEP TURN</u>; <u>BACK-2</u>; <u>2 STEP TURN;</u>

Starting in CP, walk in LOD, L-R; execute a 2 step turn ending with the M's
back to LOD; Back up in LOD, R-L; Then another 2 step turn to end with M
fac diag LOD in S/C pos.

5 - 8   <u>TWINKLE OUT</u>; <u>TWINKLE IN</u>; <u>ROCK FWD</u>; <u>DIP BACK;</u>

In side car pos, do a 2 step twinkle diag toward wall, changing to banjo on
the 4th count; 2 step twinkle toward COH ending in C pos on 4th count; Rock
fwd on L, recover on R; Dip back on L, recover on R.

9 - 12   <u>WALK-2</u>; <u>2 STEP TURN</u>; <u>BACK-2</u>; <u>2 STEP TURN;</u>

Repeat measures 1 thru 4

13 - 16 <u>TWINKLE OUT</u>; <u>TWINKLE IN</u>; <u>ROCK FWD</u>; <u>DIP BACK;</u>

Repeat measures 5 thru 8 except on meas. 16, end in semi-closed pos.

17 - 20 <u>FWD 2 STEP</u>; <u>FWD 2 STEP</u>; <u>VINE 2-3:TCH</u>; <u>CHANGE SIDES 2-3-TCH;</u>

In S/C pos, do 2 fwd 2 steps L-R-L; R-L-R; ending in bfly; in LOD, vine
side behind side touch; L-R-L tch R; change sides with W going under
lead hands, (mans left arm) R-L-R tch L, ending in S/C fac RLOD;

21 - 24 <u>FWD 2 STEP</u>; <u>FWD 2 STEP</u>; <u>VINE 2-3-TCH</u>; <u>CHANGE SIDES 2-3-TCH;</u>

Repeat measures 17 thru 20 in RLOD ending in S/C pos.

25 - 28 <u>WALK-2</u>; <u>CUT-CUT</u>; <u>WALK-2</u>; <u>TWIRL-2;</u>

In S/C pos, walk fwd L-R; then with weight on R foot, cross L over R and
take weight on L, step back on R, with feet still crossed bring L back
to R, take weight on L, step back on R, Take weight on R; Walk fwd L-R;
as man walks fwd 2 more steps L-R, W does a R fac twirl under M's left
arm ending in Closed pos M facing wall

29 - 32 <u>2 STEP TURN</u>; <u>2 STEP TURN</u>; <u>APART-POINT</u>; <u>TOGETHER- BEND, BEND;</u>

In C pos, do 2 turning 2 steps L-R-L; R-L-R; end fac LOD; with M's left hand
and W's right hands joined, step apart(M's L W's R) point R; step together
(M's R, W's L) to ~~closed~~ side car and do 2 quick knee bends in time with music
then to top of dance. *bfly*

TAG;   TURN AWAY 2; 3-BEND:

Dance goes trough twice. on measure 32, the second time trough, do a togther
touch then turning away from each other in a slight arc, step snap, step
snap, step snap, bend; execute steps and snap fingers on off beat ending on
4th count doing a knee bend to the right ~~with hands on hips.~~
in bfly